

A photograph of a person standing on a wooden post in the ocean. The person is wearing a red shirt and dark pants. The sky is blue with white clouds. The water is dark blue with small waves. In the distance, there is a small island or rock formation.

# **Cuba: Living Between Hurricanes**

Climate, commodities and sustainability

70mins, UK, 2019

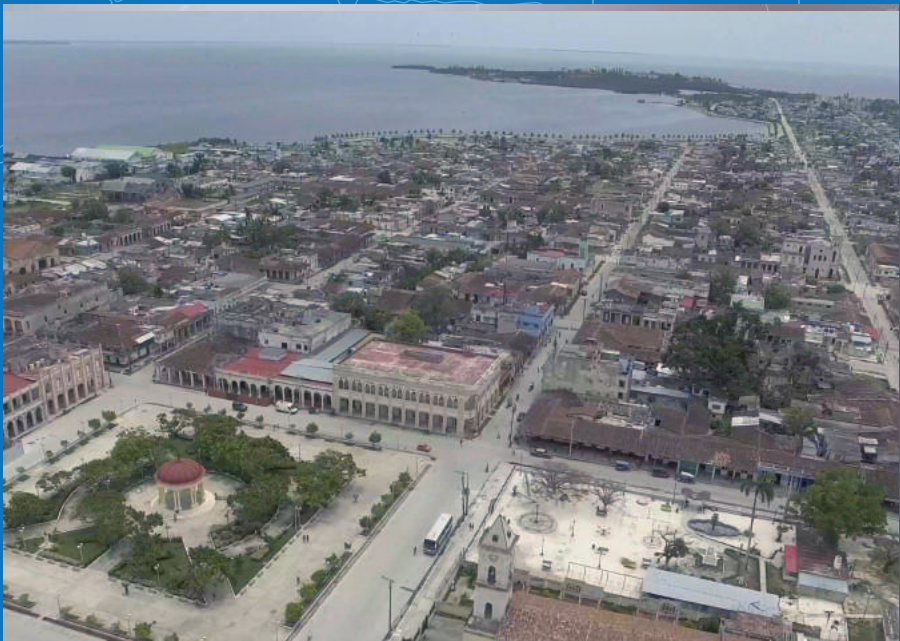
A film about the elements – hurricanes and rain, the sea and the earth.

About a fishing port on the north coast of Cuba which has seen better days: Caibarién, where Hurricane Irma – one of the most powerful ever to sweep the Caribbean – made landfall on 9th September 2017.

About the effects of climate across the centuries in a Caribbean island sucked into global markets for its commodity crops – tobacco, coffee and above all, sugar. How sugar changed the landscape, through deforestation and soil exhaustion.

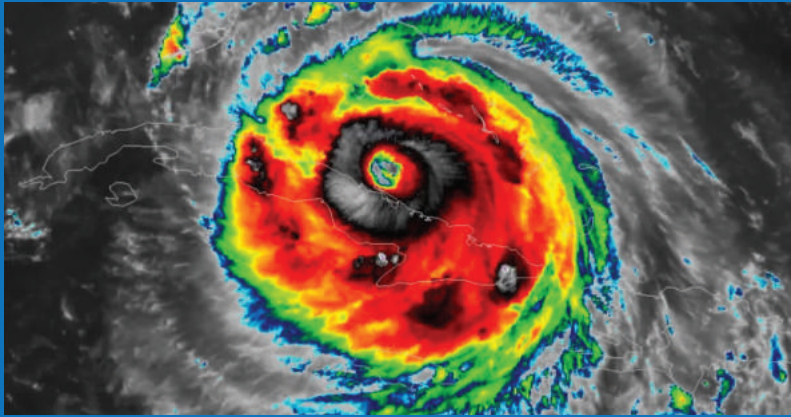
About the collapse of sugar and the encroachment of a new commodity market – tourism.

About the growing threat from climate change, and the move towards reforestation, ecotourism and sustainable farming.



*"Living between hurricanes has conditioned our lives; it has modified our geographies and spurred our migrations. And it has also educated us in the need to work to reverse their damage."*

Cuban President, Miguel Díaz-Canel, 2019





Filmed, edited and directed by Michael Chanan

Written and Produced by Jonathan Curry-Machado and Jean Stubbs

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